Team

The prime asset of Kol HaOt is the dynamic founding team. All four members have proven experience in the field of art and education and have collaborated on various projects.

David Moss was born in Dayton, Ohio in 1946. A graduate of St. John's College of Annapolis and Sante Fe, Moss began doing Hebrew calligraphy and illumination in 1968. Hundreds of privately commissioned illuminated marriage contracts, his exhibits, lectures and writings, have caused him to be credited with the contemporary revival of the artistic, handmade *ketubbah*. In 1980, Moss was commissioned by Richard and Beatrice Levy to create an original illuminated haggadah on vellum for their personal collection. This piece which required three years of work, was selected to be the only haggadah manuscript since 1717 to be included in the definitive exhibit of the Hebrew book at the New York Public Library in 1988. In 1983 he moved to Jerusalem where he presently resides. In 1992 Moss was selected to receive the Israel Museum's Jesselson Prize for his lifetime contribution to the field of contemporary Judaica.

Rabbi Matthew Berkowitz is the Director of Israel Programs for The Jewish Theological Seminary of America and co-founder of *Kol Ha-Ot*. For ten years (1999-2009), Matt served as the JTS Senior Rabbinic Fellow, organizing substantive adult learning throughout Florida and beyond. He is a member of The Wexner Heritage Program Faculty and has taught the Atlanta, Houston, and Phoenix groups. An accomplished artist, Matt was formally trained in Jewish scribal art in Jerusalem and completed the writing of *Megillat Esther*, the illumination of several *ketubbot*, and a limited edition artist portfolio entitled *Passover Landscapes: Illuminations on the Exodus* which was acquired by Yale University, exhibited at Yeshiva University Museum (April, 2006) and is on permanent exhibit at The Jewish Theological Seminary. In 2008-2009, he studied illustration and oil painting at The Jerusalem Studio School.

Yair Medina, a native of Jerusalem, studied professional photography at the Hadassah College of Technology from 1992 to 1995, where he graduated with honors. From 1995 to 1996, he assisted a number of famous Israeli photographers in their work. In 1996 he established STUDIO 503 in Jerusalem. The studio offers professional commercial photography, digital imaging services, catalogue productions (including graphic design), internet services and support (for subjects related to photography). Yair Medina is a producer *par excellence* having worked on numerous projects with Avner Moriah, David Moss, Eliyahu Sidi, Amalya Nini and Matthew Berkowitz.

Elyssa Moss Rabinowitz imagines, scripts and produces major events for institutions and families for her "Day Away" Programs. She weaves together Jewish texts, music, food, art and drama to create all-encompassing experiences that are authentic, educational, inspirational and fun. She created and has run for ten years "*Zer Mitzvot*," a year-long group study/experience for Bat Mitzvah-aged girls and their mothers. She is also the co-creator of the "Visions and Voices" and "Women and Wonder" websites. Elyssa has worked on creative content for television programming at *Techelet* Jewish Television, and has acted and produced in live theater. After serving in the IDF, Elyssa graduated Bar Ilan University, where she majored in Psychology and Jewish History and attended the Metivta Institute for Higher Torah Studies. She was also selected as a scholar in the Advanced Talmud Studies Program in the Matan Women's Institute of Torah Studies.